COLLINS THEATRE RENTAL CONTRACT

This agreement is entered into on this	day of	20	by and between
the Collins Theatre Foundation, hereinafter	r referred to as the	Collins, and	
, h	ereinafter referred	to as the User.	
In consideration of the promises and under	takings herein con	tained, the parties ag	ree as follows:
A . The Collins agrees to lease and let unto subject to the terms and conditions set fort			•
-			101 the
following activity			·
(The User shall have access to the building	from	until	.)
B.The User will initial all statements wherePrior to the User taking possession and the technical staff will be conducted.	•		

3. Deposit and rental fees:

of the board of the Collins Theatre Foundation.

1. A \$100 deposit must accompany the signed copy of the contract. THIS CONTRACT IS NOT VALID NOR WILL THE EVENT BE PLACED ON THE CALENDAR UNTIL THE DEPOSIT IS RECEIVED.

All deposits and rental fees are as stated. Any changes to these fees must be approved by the members

- 2. The User must remit the entire rental fee at the conclusion of the event.
- 4. On the date of the event, the deposit will convert to a cleaning fee. If the theatre is left in the condition it was found with no additional cleaning or repairs needed, the deposit will be returned within one week of the event.
- 5. If the User cancels the event but does not give 60 days' notice, the deposit will be forfeited.
- 6. The deposit will carry over for a change in the date of a performance but only with MUTUAL agreement to change.
- 7. The User agrees to pay a rental fee of \$500 per day. A fee of \$100.00 per day for all other days of additional set-up/rehearsal time is also required. Set-up/rehearsal time shall not exceed five days (to include Sunday through Thursday in advance of Friday-Saturday public performances.)
- 8. Rental for all events, including professional meetings, seminars, receptions, etc., will be at the regular daily rate.
- 9. All tickets sold by the User shall include a fifty-cent per ticket surcharge payable at the time of settlement. The surcharge does not include complimentary tickets.
- 10. The Collins Theatre Foundation will reserve the right to distribute up to 20 comp tickets for all shows. The lessee will not be reimbursed for comp tickets.
- 11.. The Collins reserves the right to require the full rental in advance of the event.
- 12. The obligation of the User to pay the agreed deposit shall not be waived or discharged because of the cancellation of the scheduled event without two weeks' prior notice nor by any other cause except the inability of the Collins to provide the Collins for rental on the agreed date.

- 13. In the event that the Collins is unable to provide the use of the theatre, the User agrees that its damages shall be limited to recovery of any advance rental or deposit paid by the User to the Collins and with a waiver by the Collins of the additional agreed rental fee.
- 14. Under no circumstances shall this agreement be assigned or subleased to any other individual or group.
- 15. The above rental fee includes the building, ordinary stage and auditorium lighting, use of the existing house public address system, (includes two microphones, two monitors, stage lights in a general "wash" pattern), and the usual seating and stage set-up in the Collins Theatre. The above fee does NOT include special lighting, sound reinforcement, or operating personnel.

16. The User requests additional lighting, audio equipment, and services as noted:
Special lighting - \$100.00.
Front of house audio engineer and lighting technician at the rate of \$100 each per da
Projector and screen - \$50.00
Extra microphones - \$20.00 each
Extra monitors - \$10.00 each
Follow spots and operators - \$50
Communication radios - \$20 each
Additional specifications:

- 17. In renting the Collins to the User, the Collins does not relinquish the right to control the management thereof and to enforce all necessary and proper rules for the management and operation of the theatre. All authorized Collins' agents may enter the building and premises at any time and on any occasion.
- 18. The Collins shall not be responsible for any property placed in the theatre by the User, their agents, servants, or employees. The Collins shall not have any liability, loss, Injury, or damage to persons or property that may be sustained because of the occupancy of the theatre under this agreement.
- 19. All food/concession rights shall be retained by the Collins. Operation, including times of operation, shall be under the sole and exclusive control of the Collins.
- 20. All equipment and User-related debris shall be removed from the building promptly upon completion of the event.
- 21. The User is responsible for any lost, damaged, or missing lighting or sound reinforcement equipment.
- 22. User shall provide, at its cost, ushers, cashiers, ticket takers, security, stagehands, and crew.
- 23. The User shall not injure, mark, deface, or in any manner damage the premises or other Collins property. The User shall not permit any action whereby the said property or premises shall be in any way injured, marked, defaced, or damaged. The User shall not drive or permit to be driven nails, hooks, tacks, screws, or any devices into any part of the theatre property. The User shall not make or permit any alterations of any kind to theatre property.
- 24. The User agrees to indemnify the Collins against any claims for loss, damages, or injury that may result from the use of the Collins Theatre.
- 25. User accepts and is solely responsible for the payment of all royalties or license fees (Including ASCAP) which may be due to copyrighted or otherwise protected material. Failure to do so may result in adjustments to the rental fees listed above. User shall indemnify and hold Collins harmless from liability arising by virtue of such royalties or license fees.

Manager and user will in	itial here to verify that walk-through was completed:
Manager and user will in	itial here to verify that deposit has been submitted
X	manager
Please return signed con	tract and deposit to:
Collins Theatre	
P. O. Box 904	
Paragould, AR 72451	
Contact information:	
X	User
	Cell
Email address:	
User request	s that this event be added to the Collins Facebook and website event lists and
	lowing information at least two weeks prior to the event.
Times of performances:_	
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*The attached user information form must also be completed by User at the time contract is signed.

26. A violation of any provision of this agreement by the User shall be a breach of the entire contract and the Collins or authorized agent may at its option, immediately terminate this contract. The contracted rental fee shall be paid to the Collins as liquidated damages and not as a penalty, and the

Collins shall in no way be responsible for any damages to the User because of such termination.

USER INFORMATION FORM

Required information needed for promotion on the Collins Theatre website and Facebook page

Name of contact person:			
Email:			
Name of event:			
	Time(s):		
Cost of tickets:			
Are tickets being pre-sold? yes or	no If yes, location:		
Can tickets be purchased online? yes or	no If yes, link address:		
Is there a Facebook page and/or a website?			
Facebook address?			
Website address?			

A poster in either a jpeg or PNG file should be emailed to mainstr@paragould.net to be used on the Collins Theatre Facebook page and website no less than two weeks prior to rental date.

The lessee is encouraged to provide a large poster (36" x 60") to use in the outdoor display frames for promotion of their event. Posters can be ordered locally from PostNet at a cost of less than \$50.00.

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